



# SYMBIOSIS COLLEGE OF ARTS AND COMMERCE

An Empowered Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

## UG Curriculum

PROGRAM	BA	BA(Hon)	B.Com	B.Com(Hon)	M.Com	MA - Eng	MA- Eco	MA- Psy
Tick ✓								

SEMESTER	1	2	3	4	5	6	7	8
Tick ✓								

SPECIALIZATIONS									
BA	Eco	Eng	Psy	Gen					
Tick ✓									
BCOM	Costing	Banking	Entrep	MKT	Fin & Acc	Mgt Acc	HRM	Bus Analytics	Gen
Tick ✓									

<b>Name of the Department</b>	Symbiosis Centre for Liberal Arts
<b>Name of Head of Department</b>	Prof.Dr.Hilda David
<b>Title of the Course</b>	The World of Shakespeare
<b>Course Code</b>	LL08
<b>Type of Course (New / Revised)</b>	New
<b>Number of Credits</b>	3

Course Outcomes
CO 1: Examine the depth and complexity of Shakespeare's world.
CO 2: Explain the historical and cultural context of Shakespeare's works, including an understanding of the Elizabethan era, Renaissance theatre, and the language and customs of the time.
CO 3: Develop critical thinking skills and enhance their ability to engage in complex interpretive analysis, as well as their ability to communicate their ideas effectively in oral and written form. They will be able to articulate their own interpretations and evaluations of Shakespeare's works using evidence from the texts and relevant historical and literary contexts.
CO 4: Analyze and interpret Shakespeare's plays and sonnets using close reading techniques and literary analysis tools, including an understanding of plot, character, themes, and literary devices

## DETAILS OF SYLLABUS



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UNIT NUMBER	DETAILS	NUMBER OF LECTURES
1	<p>Introduction to Shakespeare and the Elizabethan Age</p> <ul style="list-style-type: none"><li>• Overview of Shakespeare's life and times</li><li>• Historical context and the Elizabethan stage</li></ul> <p>Themes and genres of Shakespeare's plays</p> <ul style="list-style-type: none"><li>• Introduction to close reading</li></ul> <p>Reading of Hamnet, by Maggie O'Farrell (2020, Tinder Press). Home assignment and class presentation.</p>	10
	<p>Close Reading of one of the great Tragedies of Shakespeare, exploring the human condition through the play's complex characters and philosophical reflections</p> <ul style="list-style-type: none"><li>• Plot overview and analysis</li><li>• Character analysis</li><li>• Themes and motifs</li><li>• Literary techniques</li><li>• Historical context</li></ul>	10
	<p>Close Reading of one of the mature Comedies of Shakespeare, exploring the playwright's mastery of language and his ability to blend humor with poignant observations on love, gender, and identity.</p> <ul style="list-style-type: none"><li>• Plot overview and analysis</li><li>• Character analysis</li><li>• Themes and motifs</li><li>• Literary techniques</li><li>• Historical context</li></ul>	10
	<p>Close Reading of Ten Selected Sonnets</p> <ul style="list-style-type: none"><li>• Analysis of form and structure</li><li>• Literary devices and techniques</li><li>• Themes and motifs</li></ul>	10
	<p>Shakespeare's Characters</p> <ul style="list-style-type: none"><li>• Archetypes and stereotypes</li><li>• Interpretation of motivations</li><li>• Significance of gender and class</li></ul>	5
	Total Number of Hours	45
<b>Reference List</b>		



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- The New Cambridge, Arden or New Swan editions of Shakespeare.
- General Introduction to *the Norton Shakespeare* by Stephen Greenblatt.
- The texts are found in *The Norton Shakespeare*, which includes helpful introductions to each text.
- Gurr, Andrew, *Playgoing in Shakespeare's London* (Cambridge: Cambridge University Press, 1987).
- Kastan, David Scott (ed.), *a Companion to Shakespeare* (Oxford: Blackwell, 1999).
- Dutton, Richard and Howard, Jean E., *A Companion to Shakespeare's Works*, 4 vols. (Oxford: Blackwell, 2003).
- Hadfield. *Shakespeare and Renaissance Politics* (London: Arden, 2004).
- Kenneth Muir. *Shakespeare's Sonnets* ( London : George Allen & Unwin. 1979)
- G. Wilson Knight. *The Mutual Flame*. (London : Methuen.1955 )
- William Shakespeare, *Much Ado About Nothing*
- William Shakespeare, *Twelfth Night*
- William Shakespeare, *King Lear*
- William Shakespeare, *Hamlet*
- Stephen Greenblatt, *Will in the World: How Shakespeare Became Shakespeare* (New York: W.W. Norton, 2004)
- Peter Ackroyd, *Shakespeare: The Biography* (London: Nan A. Talese, 2005)
- Marjorie Garber. *Shakespeare After All* (New York: Anchor, 2005)

Prof.Dr.Hilda David

Name and Sign of Head